This guide contains detailed information on our subscription primary sources databases, as well as a number of freely available online primary sources.
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Online Primary Source Collections available via UTS Library

Archives Unbound: 19th Century English-Language Journals from the Far East

**Resource type:**
Rare English Journals:
- *Canto Miscellany* (1831)
- *Chinese Miscellany* (1845-1850)
- *Notes and Queries on China and Japan* (1867-1870)
- *The China Review: or Notes and Queries on the Far East* (1872-1901)
- *Indo-Chinese Gleaner* (1817-1822)

**Dates covered:**
1817-1901

**Description:**
This collection provides researchers with six rare English-language journals, five of which were founded by Western missionaries in the Far East in the 19th century, covering a wide range of topics such as East-West communication, Christianity in China and other parts of Asia, and China’s political, economic, and cultural landscape.

**Key topics:**
- Chinese literature
- Chinese history, culture and arts
- History of Macau
- Religious practices in China and Japan
- China’s silk and tea industry, geography, manufacturing, trade and customs

**Source Institution:**
The National Library of China

Archives Unbound: La Guerra Civil Española

**Resource type:**
Rare political pamphlets, copies of newspapers, images from the Spanish Civil War period.

**Dates covered:**
1936-1939

**Description:**
The Spanish Civil War Collection presents approximately 3,000 rare pamphlets from the Spanish Civil War, including publications from Spain, Portugal, Latin America and the Philippines, as well as more than 100 German pamphlets published in Spanish.

Distributed throughout Spain, Germany, Italy, the Soviet Union and North America, these pamphlets represent the opinions and philosophies of the insurgents, anarchists, socialists and communists. They contain a wealth of information on Spanish and international history,
ideology, political science, church and state conflicts, nationalism, socialism, fascism and communism.

**Key topics:**
- The Spanish Civil War
- Fascism and democracy in Spain
- Spanish exiles and partisans outside Spain
- Publications by Republicans, Falangists, Catholics, anarchists, communists, socialists, agrarian reformers, and regional political parties
- Foreign powers
- Military History
- Iberian studies

**Source Institution:**
The Mandeville Special Collections Library, University of California, San Diego.

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**Archives Unbound: Revolution in Honduras and American Business: The Quintessential “Banana Republic”**

**Resource type:**
Records of the U.S. State Department Relating to Honduras

**Description:**
In 1899, the first boatload of bananas was shipped from Honduras to the United States. The fruit found a ready market, and the trade grew rapidly. The American-based banana companies constructed railroad lines and roads to serve the expanding banana production. Perhaps even more significant, Honduras began to attract the attention of the U.S. government. Although United States marines never occupied Honduras, the U.S. frequently dispatched warships to waters near Honduras as a warning that intervention in Honduras was indeed a possibility if American business interests were threatened or domestic conflict escalated.

This collection details the political and financial machinations of the fruit companies, the graft and corruption of the national government, the American banking community’s loans, the U.S. government’s response and the various aborted popular/revolutionary uprisings.

**Dates covered:**
1910-1930

**Key topics:**
- Diplomatic History & diplomatic representation
- United States’ influence in Honduras
- Revolution in Honduras
- American imperialism in Central America
- Honduras’ financial conditions and political affairs
- Honduras’ public security, government’s mandates
- Honduras—foreign relations
- Honduras—politics and government
- Honduras—country profile
- Banana trade

Resource type:
Correspondence, memoranda, government reports and analyses, news clippings and articles; handbills, pamphlets and newsletters; trial transcripts; instructions to and despatches from diplomatic and consular officials

Description:
During World War I, Indian nationalists used Great Britain's preoccupation with the European war to attempt to foment revolution in India to overthrow British rule. Indian nationalists in the U.S. were active in the independence movement, and this digital collection documents Justice Department and U.S. Attorney records on these activities.

Dates covered:
1908-1933

Key topics:
- Indian Nationalist movement in the U.S.
- Asia exclusion
- Neutrality and harbouring revolutionaries
- South Asian American support for the Independence Movement
- Hindu nationalism
- Anglo-American relations and Indian nationalism
- Asian and South Asian Studies
- International affairs
- Diplomatic history
- Conflict studies
- Global studies

Source Institution:
Justice Department Library and U.S. National Archives

Archives Unbound: Women, War and Society, 1914-1918

Resource type:
Charity and international relief reports, pamphlets, photographs, press cuttings, magazines, posters, correspondence, minutes, records, diaries, memoranda, statistics, circulars, regulations and invitations.

Description:
The First World War had a revolutionary and permanent impact on the personal, social and professional lives of all women. Their essential contribution to the war in Europe is fully documented in this definitive collection of primary source materials brought together in the
Imperial War Museum, London. They form an indispensable resource for the study of 20th-Century social, political, military and gender history.

**Dates covered:**
1914-1918

**Key topics:**
- World War I.
- Wartime experiences.
- Women’s contributions.
- Women’s wartime labour.
- 20th-century social, political, military and gender history.

**Source Institution:**
The Imperial War Museum, London.

**ArtStor**

**Resource type:**
Image Database

**Description:**
ArtStor is a repository of more than 1 million digital images with a set of tools to view, present, and manage images for research and pedagogical purposes. The collection is designed to be used by students and faculty for teaching and research in art history, as well as many other disciplines. Subjects represented include African-American Studies, American Studies, Anthropology, Architecture, Asian Studies, Classical Studies, Design and Decorative Studies, Foreign Languages and Literature, History, Literary Studies, Maps, Medieval Studies, Middle Eastern Studies, Music History, Native American Studies, Photography, Religious Studies, Renaissance Studies, Theater and Dance, Women's Studies.

**Dates covered:**
Early antiquity to the present

**Source Institutions & Collections:**
The Museum of Modern Art (New York)
The illustrated Bartsch
Berlin State Museums
Metropolitan Museum of Art (New York)
Magnum Photos
The Bodleian Library, Oxford University
ART on FILE: Contemporary Architecture, Urban Design, and Landscape
National Gallery (Washington DC)
Natural History Museum (London)
Scala Archives
Erich Lessing Culture and Fine Arts Archives
Latin American Art (Colección Patricia Phelps de Cisneros)
QTVR Panoramas of World Architecture (Columbia University)
Asian Art Photographic Distribution, AAPD (University of Michigan)
Confidential Print Series

The Confidential Print series was a distillation of what the Foreign Office and the Colonial Office considered to be the 'most important' papers emanating from their offices and was distributed widely, usually in pamphlet form, both internally and to Cabinet and leading officials abroad. They originated out of a need for the Government to preserve all of the most important papers generated by the Foreign and Colonial Offices. Some of these were one page letters or telegrams, others were large volumes or texts of treaties. All items marked 'Confidential Print' were printed and circulated immediately to leading officials in the Foreign Office, to the Cabinet, and to Heads of British missions abroad.

Confidential Print: Latin America, 1833-1969

Other titles:
Archives direct

Resource type:
Government documents (incoming and outgoing diplomatic dispatches), correspondence, descriptions of leading personalities; statistical charts and tables, accounts of tours, minutes of meetings and conferences, texts of treatise, political summaries, annual reports, & maps

Description:
The documents of Confidential Print: Latin America, cover the whole of South and Central America, plus the non-British islands of the Caribbean, from just after the final Spanish withdrawal from mainland America in the 1820s to the height of the Cold War in the 1960s. Covering revolutions, territorial changes and political movements, foreign financial interests, industrial and infrastructural development (including the building of the Panama Canal), wars, slavery, immigration from Europe and relations with indigenous peoples, amongst other topics, the files in this title form a vital resource for any scholar of Latin American history in the nineteenth and twentieth centuries.

Dates covered:
1833-1969

Key topics:
- Latin America’s domestic politics and external relations during the nineteenth century
- Chile revolution (1891 civil war)
- British economic and financial interests of the late nineteenth century Latin America
- Governmental changes and political movements
- Industrial and infrastructural development
- International warfare
- Settlement and colonisation
- Territorial disputes
- Slavery and the slavery trade
- Relationship between Latin American countries and the US

Source Institution:
The National Archives (Kew, UK)
Confidential Print: Middle East 1839-1969

Resource type:
Reports, dispatches, correspondence, descriptions of leading personalities, political summaries, & economic analyses

Dates covered:
1812-1969

Description:
This resource brings together materials relating to Middle East. It includes documents concerning political and diplomatic activity in relation to the following topics: Royal Air Force, Arabs, assassinations, British Empire, business, caliphates, capitulations, Christianity, communism, coups d'état, declarations of independence, democracy, diplomacy, diseases, elections, evacuations, executions, exiles, expulsions, famines, foreign policy, international borders, investments, Islam, Judaism, loans, mandates, massacres, migration, military history, nationalism, Royal Navy, oil, protectorates, railways, refugees, religious persecution, revolts, revolutions, slavery, Suez Canal Company, trade, treaties, United Nations, women, Zionism.

Key topics:
- The Egyptian reforms of Muhammad Ali Pasha in the nineteenth century
- Partition of Palestine
- The Middle East Conference of 1921
- The Suez Crisis in 1956
- Post-Suez Western foreign policy
- The Arab-Israeli conflict
- The Modern Middle East
- Contemporary political situation in the British mandate of Palestine
- Finances of Palestine and Transjordan
- Foreign concessions in Bahrain and Kuwait
- Afghanistan’s relationships with Soviet Union and Germany
- British influence on Egypt and Sudan

Source Institution:
The National Archives (Kew, UK)

Confidential Print: North America, 1824-1961: Canada, the Caribbean and the USA

Resource type:
Government papers, reports, minutes, memoranda and other official materials, treatises, letters, correspondence, despatches, telegrams, and speech

Dates covered:
1824-1961

Description:
This resource brings together materials relating to Canada, the United States and the Caribbean. It includes documents concerning political and diplomatic activity in relation to the following topics: agriculture, apprenticeship, Atlantic Charter, atomic bomb, Behring Sea, Buy American Act, civil rights, coffee, Cold War, colonisation, commercial reciprocity, British

**Key topics:**
- British foreign or colonial policy
- The Second World War

**Source Institution:**
The National Archives (Kew, UK)

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**Defining Gender, 1450-1910**

**Resource type:**
Manuscripts, printed sources, illustrations, ephemera (ballads, cartoons, pamphlets, diaries), journals, periodicals, college records, exam papers, commonplace books, ledgers, account books, government papers from the Home Office and Metropolitan police, illustrated writings on anatomy, midwifery, manuscript journals, poetry, novels, ballads, drama, receipt books, travel writing, and conduct and advice literature

**Dates covered:**
1450-1910

**Description:**
This online collection contains scanned images of rare printed and important manuscript texts on many aspects of gender, sexuality and culture in Great Britain. Types of materials include: ephemeral material such as ballads, cartoons and pamphlets, diaries, advice literature, medical journals, conduct books, and periodicals. Other features include essays by modern scholars, biographical sketches, a chronology, etc.

**Key topics:**
- Conduct and politeness
- Gender studies; gender, sexuality and the family
- Domesticity and the family
- Consumption and leisure
- Gender and leisure
- Gender, shopping and consumption
- Consumer culture
- Education and sensibility
- Education of men and women
- Gender and the body

**Source Institution:**
The Bodleian Library, Oxford University
The British Library
The National Archives (Kew, UK)
University Library of Leeds
Birmingham Central Library
Hertfordshire County Record Office
Early Experience in Australasia: Primary Sources and Personal Narratives 1788-1901

Resource type:
Diaries, memoirs, autobiography, ephemera, letters, narratives, maps, government/court documents (conveyance, deeds, indentures, leases, marriage contracts, marriage certificate, wills), photographs, miscellaneous art works

Dates covered:
18th and 19th century

Description:
Early Experience in Australasia provides a unique and personal view of events in the region from the arrival of the first settlers through to Australian Federation at the close of the nineteenth century. Through first-person accounts, including letters and diaries, narratives, and other primary source materials, to hear the voices of the time and understand the experiences of those who took the great challenge in new lands.

Key topics:
Colonial Australia
History of Australia
Frontier and pioneer life
Establishment of British Colony
Church of England
European settlement of South Australia & South Australia Company (London)
Railway

Source Institution:
Flinders University Library (Borrow Collection)
State Library of South Australia

Empire Online

Resource type:
Manuscripts, rare printed materials, diaries, photograph, exploration journals and logs, letter books and correspondence, periodicals, official government papers, missionary papers, travel writing, slave papers, memoirs, children's adventure stories, folk tales, exhibition catalogue and guides, maps, and marketing posters
Dates covered:
1492-1962

Description:
This resource brings together manuscripts, printed and visual primary source materials for the study of ‘Empire’ and it’s theories, practices and consequences. The wealth of documents spans across the last five centuries.

Thematic sections within this collection are:
I. Cultural Contacts, 1492-1969
II. Empire Writing and the Literature of Empire
III. The Visible Empire
IV. Religion and Empire
V. Race, Class, Imperialism and Colonialism, c. 1607-1969.

Key topics:
- Colonial history, politics, culture and society
- The rise and fall of empires
- The explorations of Columbus, Captain Cook, and others
- De-colonisation in the second half of the twentieth century
- Imperialism

Source Institution:
Anti-Slavery International Library
Bank of England Archive
University of Birmingham Library
Birmingham Central Library
The Bodleian Library, Oxford University
The British Library
Cambridge University Library
University of Edinburgh
Glenbow Museum, Canada
Harvard College Library
The National Archives (Kew, UK)
National Art Library, The Victoria and Albert Museum
School of Oriental and African Studies

Eighteenth Century Collections Online

Alternate title: 18th Century Collection Online (ECCO)

Resource type:
Books, pamphlets, essays, and broadsides

Dates covered:
1700-1800

Description:
Eighteenth Century Collections online delivers every significant English-language and foreign-language title printed in Great Britain during the eighteenth century, along with thousands of important works from the Americas. It allows researchers to survey the many works that laid the groundwork for the development of painting, music, theatre and
architecture in the English-speaking world; and provides researchers of the history of science, technology and medicine a unique opportunity to study a period of radical change in Western culture. Furthermore, *Eighteenth Century Collections Online* comprehensively covers a critical era in the development of Anglo-American law and legal practice.

It is divided into seven subject areas: history and geography; social science and fine arts; medicine, science and technology; literature and language; religion and philosophy; law; and reference.

**Key topics:**
- Age of Revolutions
- American Independence, War of (1775-1783)
- Democracy
- English Literature and Language
- Enlightenment
- French Revolution
- Hanoverian Dynasty
- International relations
- Legal History
- Military History
- Neoclassicism
- Political Parties in England
- Rococo
- Romanticism
- Sensibility
- Slavery and the Slave Trade

**Source Institution:**
The British Library
Trinity College Library, Dublin
The Bodleian Library, Oxford University
Huntingdon Library
National Library of Ireland
National Library of Scotland
National Library of Wales
National Library of Medicine
Cambridge University Library
Countway Library of Medicine
John Rylands University Library of Manchester
Harvard University Houghton Library
Harvard University Graduate School of Business
University of London's Goldsmiths' Library

**Eighteenth Century Journals: A Portal to Newspapers and Periodicals c1685-1835**

**Resource type:**
Rare journals printed between c1685 and 1835:
Literary Journals, Moral and Satirical Journals, Political Journals, Religious Journals, Theatrical Journals

**Dates covered:**
1685-1815

Description:
The Portal to Newspapers and Periodicals c1685-1835 offers seamless, integrated access to rare journals printed between c1685 to 1835 illuminating all aspects of eighteenth-century social, political and literary life. Many are ephemeral, lasting only for a handful of issues, others run for several years. Topics covered are extremely wide-ranging and include: colonial life; provincial and rural affairs; the French and American revolutions; reviews of literature and fashion throughout Europe; political debates; and London coffee house gossip and discussion.

Key topics:
- Newspaper history
- Eighteenth-century England
- The culture of print
- Development of the provincial press
- Different social audiences reached by the press
- Politics and newspapers

Source Institution:
The Bodleian Library, Oxford University
Henry Ransom Centre, University of Texas
The British Library Newspapers, Colindale
The British Library, London
Cambridge University Library
Chetham's Library, Manchester
Liverpool John Moores University
Brotherton Library, University of Leeds
Birmingham Central Library

Ethnographic Video Online

Resource type:
Documentary/ethnographic films; streaming video, written ethnographies, filed notes, seminal texts, memoirs, and contemporary studies

Dates covered:
1920 to present

Description:
Ethnographic Video Online brings together a wide range of streaming video, written ethnographies, field notes, seminal texts, memoirs, and contemporary studies, covering human behavior the world over. Essential for study in the areas of politics, economics, history, psychology, environmental studies, religion, area studies, linguistics, and geography, the database will contain more than 1,800 documentary films and over 100,000 pages of full-text material at completion, including tens of thousands of pages of previously unpublished material from major archives.

Source:
Various ethnographers, anthropologists, historians, ethnomusicologists, filmmakers, cinematographers, producers, writers and directors.
European Views of the Americas, 1493-1750

Resource type:
Bibliography, citations, abstracts, and full text

Dates covered:
1493-1750

Description:
European Views of the Americas, 1493-1750 is a comprehensive guide to printed records about the Americas written in Europe before 1750 from European Americana: A Chronological Guide to Works Printed In Europe Relating to the Americas, 1493-1750.

The database contains more than 32,000 entries and is a comprehensive guide to printed records about the Americas written in Europe before 1750. It covers the history of European exploration as well as portrayals of Native American peoples.

Key topics:
- America in literature
- Botany
- British in America
- Catholic Church
- Commerce
- Discoveries
- Dutch in America
- Economics
- Fisheries
- French in America
- Geography
- Great Britain—Colonies
- Indians
- Jesuits (and other religious orders) in America
- Law
- Mines & Mineral resources
- Natural history
- Navigation
- Pirates
- Shipping
- Slave-trade
- Spain—Colonies
- Tobacco
- Voyages around the world

Source Institution:
John Carter Brown Library, Rhode Island
Hispanic Society of America, New York
Houghton Library, Harvard University
The British Library, London
U. S. National Library of Medicine, Bethesda, Maryland, District of Columbia
U. S. Library of Congress, District of Columbia
Bibliotheque Nationale, Paris
University of Minnesota, James Ford Bell Collection, Minneapolis, Minnesota, [MnU-B]
New York Public Library, Rare Book Division, New York
Indiana University, Lilly Library, Bloomington, Indiana
University of California, Berkeley, California
University of California, Biomedical Library, Los Angeles, California
University of Chicago, Illinois
University of Michigan, William L. Clements Library, Ann Arbor, Michigan
University of Pennsylvania, Philadelphia, Pennsylvania
University of Southern California, California
College of Physicians of Philadelphia, Pennsylvania
Henry E. Huntington Library, San Marino, California
Folger Shakespeare Library, District of Columbia
University of Oregon, Eugene, Oregon
Newberry Library, Illinois
Princeton University, Princeton, New Jersey
University of Illinois, Urbana, Illinois
Yale University, New Haven, Connecticut
Cornell University, Ithaca, New York
Henry E. Huntington Library, San Marino, California
Rosenbach Foundation, Pennsylvania
Boston Public Library, Massachusetts
Missouri Botanical Garden, St. Louis, Missouri
New York Academy of Medicine, New York
Temple University, Pennsylvania
Brown University, Providence, Rhode Island
National Library of Scotland, Edinburgh, Edinburgh
Johns Hopkins University
Bibliotheque Municipale, Grenoble, France, Grenoble
Columbia University, New York, New York
Bibliotheek van de Rijksuniversiteit, Ghent, Belgium, Ghent
Koninklijke Bibliotheek, The Hague

Foreign Office files for China, 1949-1980

Resource type:
British Foreign Office/Foreign and Commonwealth Office documents on China: correspondence between the British Embassy in Beijing and the Foreign Office in London; yearly, monthly and weekly reviews, political reports, economic assessments, eye-witness accounts.

Description:
The complete British Foreign Office Files dealing with China, Hong Kong and Taiwan in this period from 1949 (when the Chinese Communist Party won power) to 1976 (the year of Mao Zedong's death). These resources are from the National Archives (Kew, UK), the UK government's official archive.

Dates covered:
1949 - 1976

Key topics:
- Mainland China
- Cold-War Asia
- Colonial Hong Kong
- Communist China
Source Institution:
The National Archives (Kew, UK)

Foreign Office files for India, Pakistan and Afghanistan, 1947-1980

Resource type:
Government files and documents: reports, diplomatic dispatches, correspondence, minutes of meetings; newspaper cuttings, maps, photographs, and statistical tables

Description:
Section I: Independence, Partition and the Nehru Era, 1947-1964. This, section I, is a comprehensive survey of the politics following the independence of India until the death of India’s first prime minister, Jawaharlal Nehru. The documents focus on a variety of subjects and topics including the politics of Kashmir, India’s relationship with the US, as well as Pakistan and India’s regional neighbours, economic development policies, and the relationship between Hindus and Muslims after independence. Scholars and students of Indian history, political science, international relations and economics will find in this publication a rich source of materials to explore and understand a critical period in India’s postcolonial history.

Section II: South Asian conflicts and independence for Bangladesh, 1965-71. This section covers the period from Nehru’s death to the separation of Bangladesh from Pakistan and the subsequent war and humanitarian crisis. The period also saw renewed war between India and Pakistan over Kashmir (August-September 1965), the accession to power in India of Indira Gandhi, Nehru’s daughter, and the continuance of military government in Pakistan under Yahya Khan.

Section III: Afghanistan and the Cold War, emergency rule in India, and the resumption of civilian rule in Pakistan, 1972-80.

Key topics:
- India, Pakistan and the Kashmir dispute
- India’s post-colonial history
- International connections between India and the Commonwealth
- Indian partition and independence; the birth and development of the Indian and Pakistani states
- Indo-Pakistani relations
- Indo-US and Pakistani-US relations
- India’s foreign policy and internal political affairs

Source institution:
The National Archives (Kew, UK)

Global commodities trade, exploration and cultural exchange

Resource type:
Manuscript materials, maps, posters, paintings, photographs, ephemera, objects and rare books
Description:
Global Commodities: Trade, Exploration and Cultural Exchange explores the history of fifteen major commodities that changed the world. The fifteen commodities explored in this resource are: chocolate, coffee, cotton, fur, opium, oil, porcelain, silver & gold, spices, sugar, tea, timber, wheat, wine & spirits. They have been transported, exchanged and consumed around the world for hundreds of years. They helped transform societies, global trading operations, habits of consumption and social practices.

The resource includes a wide range of manuscript, printed and visual primary-source materials as well as other key features to support research and teaching.

It includes:
- Records of individual traders, showing patterns of consumption for a range of commodities over time.
- Business Accounts and Records of both small and large companies from an early fur trapper to a major chocolate manufacturer.
- Dock Accounts describing the development of a major port from 1755 to 1960.
- Bills of Entry for major ports which show changing patterns of trade between 1820 and 1939.
- 17th and 18th century Trade Returns and Prices Current for key markets.
- Material on the discovery and exploitation of commodities in Asia, Africa and the Americas from 1492 to 2000.
- Government records concerning taxation, economic development and colonial business schemes.
- Exhibition Catalogues.
- Statistical sources documenting world trade; and a vast range of visual material including advertising and packaging, photographs, paintings and prints.

For each commodity there is a vast array of historical material documenting their origins, transportation, consumption and impact on society. Also, each commodity is documented through a wide range of manuscript materials, maps, posters, paintings, photographs, ephemera, objects and rare books so that the student can explore the origins of the commodity, their first uses, the trade that developed and the ways in which these items were marketed.

Dates covered:
Early modern to 20th century

Key topics:
- Advertising and Consumption
- Art and Literature
- Cultivation
- Ecology and Environment
- Exploration and Discovery
- Health and Welfare
- Politics and Empire
- Production
- Social Practice
- Trade and Commerce
- Transportation

Source Institution:
American Antiquarian Society
Bristol Record Office
The John Johnson Collection: an archive of printed ephemera

Resource type:
Digital images of printed ephemeras: posters, official notices, propaganda postcards, playbills for theatrical entertainments, broadsides, handbill, books and journal prospectuses, popular prints, bookplates, adverts, bus tickets, pamphlets, trade-cards, publisher’s catalogues

Description:
The John Johnson Collection provides access to 67,754 scanned items (a total of 174,196 images), including more than 20,700 pieces of theatrical and non-theatrical ephemera from the nineteenth-century entertainment category and more than 11,700 items from the book trade category. Over 11,200 popular prints are available in facsimile form, along with more than 22,400 items from advertising and over 1,500 from crimes, murders and executions. This collection offers unique insights into the changing nature of everyday life in Britain in the eighteenth, nineteenth and early twentieth centuries. Categories include Nineteenth-Century Entertainment, the Book trade, Popular Prints, Crimes, Murders and Executions, and Advertising.

Key topics:
- Nineteenth-century entertainment
- The Book trade
- Popular Prints
- Popular culture
- Paper heritage
- Social history – trade and industries
- Advertising history
- Typographic design, changing uses of type and letterforms
- Development of consumerism
- History of printing
- Development of printing
- Design history
- Life in Britain 18th, 19th and early-20th centuries

Source Institution:
The Bodleian Library, Oxford University.
**The grand tour; India, Raj & Empire**

**Resource type:**
Manuscripts, visual and printed works, letters, diaries and journals; account books; printed guidebooks; published travel writing; paintings and sketches; architectural drawings and maps.

**Description:**
These accounts of the English abroad, c1550-1850, highlight the influence of continental travel on British art, architecture, urban planning, literature and philosophy. The Grand Tour is a wonderful source of information about daily life in the eighteenth century, highlighting such everyday issues as transportation, money, communications, food and drink, health and sex. The material also covers European political and religious life, British diplomacy; life at court, and social customs on the Continent, and is an invaluable resource for the study of Europe's urban spaces. There is a wealth of detail about cities such as Paris, Rome, Florence and Geneva, including written accounts and visual representations of street life, architecture and urban planning.

**Key topics:**
- Influence of continental travel on British art, architecture, literature and philosophy
- European political and religious life
- British diplomacy
- Life at court
- Social customs on the Continent
- Street life, architecture and urban planning

**Source Institution:**
Birmingham Museum and Art Gallery
The British Library
Centre for Buckinghamshire Studies
Cornwall Record Office, UK
Devon Record Office, UK
Special Collections, Durham University Library
Paul Mellon Centre for Studies in British Art, Yale University
Private Library of Edward Chaney
Hartley Library, University of Southampton
West Yorkshire Archive Service
Woodhorn Northumberland Museum and Archives
Beinecke Rare Books and Manuscript Library, Yale University

**Literary Manuscripts: Victorian Manuscripts from the Henry W. and Albert A. Berg Collection of the New York Public Library**

**Resource type:**
Manuscripts, unpublished poems, working notebooks, holograph manuscripts, drawings, printed books, pamphlets, broadsides

**Dates covered:**
19th century

**Description:**
The Berg Collection is recognised as one of the finest literary research collections in the world, and the Victorian holdings are the undisputed jewel in its crown. A broad range of
authors from across the nineteenth century make this essential research tool for all scholars and students researching Victorian literature.

Most of these unique manuscripts are unavailable in any medium elsewhere. Supplemented by some rare printed materials, including early editions annotated by the authors. Each author collection is included in its entirety, allowing users to browse and search the manuscripts.

**Key topics:**
- Victorian literature
- Matthew Arnold (1822-1888)
- Emily Brontë (1818-1848)
- Elizabeth Barrett Browning (1806-1861)
- Robert Browning (1812-1889)
- Wilkie Collins (1824-1889)
- Joseph Conrad (1857-1924)
- Charles Dickens (1812-1870)
- George Eliot (1819-1880)
- George Gissing (1857-1903)
- Thomas Hardy (1840-1928)
- Henry James (1843-1916)
- Dante Gabriel Rossetti (1828-1882)
- John Ruskin (1819-1900)
- Alfred Tennyson (1809-1892)
- William Makepeace Thackeray (1811-1863)

**Source Institution:**
New York Public Library

**London low life: street culture, social reform and the Victorian underworld**

**Resource type:**
Fast literature, street ephemera (posters, advertising, playbills, ballads and broadsides, penny fiction, cartoons, a complete collection Tallis’ Street Views), chapbooks, manuscripts, tourist guides and topography, maps

**Dates covered:**
18th, 19th and early-20th centuries

**Description:**
Full-text searchable resource, containing colour digital images of rare books, ephemera, maps and other materials relating to 19th and early 20th century London; designed for both teaching and study, from undergraduate to research students and beyond. Will be of interest to students and scholars from a wide range of disciplines, including literature, cultural studies, urban studies, social history and the study of leisure and tourism. There is a strong emphasis on rare or unique material, particularly in the range of ephemera and street literature available. There is also an emphasis on visual material. The documents are drawn from the holdings of the Lilly Library, the rare books, manuscripts, and special collections library of the Indiana University Libraries, Bloomington.

**Key topics:**
- Working-class culture
- Victorian London's underclasses
- Street literature
- Popular music
- Urban topography
- Slumming
- Religion, charity and social reform
- Sex, prostitution and obscenity
- Police and criminality
- Toynbee Hall
- The Contagious Diseases Act
- The Temperance Movement

Source Institution:
Lilly Library, Indiana University, Bloomington

Mass Observation Online: British Social History 1937-1972

Resource type:
Archival Collections and Primary Source Databases; photographs, file reports, diaries, day surveys, & c.

Dates covered:
1937-1972

Description:
The online archive of the Mass-Observation Project. This project, described as a "pioneering social research organization," documented everyday life or ordinary people in Britain from 1937 to 1972. The archive, which consists of diaries, personal writings, questionnaires, interview transcripts, empirical data, file reports, photographs, pamphlets and books, provides insights into British cultural and social history.

Key topics:
- Social history of modern era
- Cultural and social history of Britain
- British everyday life
- Sex, marriage, and the family
- War, politics and America, Russian and Europe
- Consumerism, branding and fashion

Source Institution:
University of Sussex Library

Meiji Japan: the Edward Sylvester Morse collection from the Phillips Library at the Peabody Essex Museum

Resource type:
Personal and professional papers including diaries, correspondence, research files, drawings, lecture notes, publications, scrapbooks, and manuscripts
Dates covered:
c. 1858-1925

Description:
Edward Sylvester Morse (1838-1925) was a great polymath – notable for his work in natural history, ethnography and art history – but, perhaps most famous for his work in bringing Japan and the West closer together.

The Edward Sylvester Morse Papers were given to the Peabody Museum in 1926 and consist of 99 boxes of personal and professional papers. They document the numerous and valuable contributions made by Morse to the areas of malacology, zoology, ethnology, archaeology and art history. The range and depth of his interests are reflected in the complexity of the papers. Included are diaries, scrapbooks, correspondence, research files, drawings, manuscripts, publications and teaching materials. Morse utilized his artistic abilities to illustrate his research as well as daily observations and correspondence. Drawings which were particularly fragile and/or on odd shaped pieces of paper have been encapsulated in polyester.

Key topics:
- Malacology
- Zoology
- Ethnology
- Archaeology; Archaeology Field Work
- Art history; Japanese Pottery

Source Institution:
Phillips Library, the Peabody Essex Museum, Salem

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**Nineteenth Century Collections Online. Asia and the West:**

**Diplomacy and Cultural Exchange**

Resource Type:
Ministerial and consular papers; foreign missions
Monographs, newspapers, pamphlets, manuscripts, ephemera, maps, statistics

Government/Diplomatic records, letters, newspaper clippings, pamphlets, printed matter in local languages or English, copies of royal orders, announcements of court ceremonies, missionary correspondence, missionary journals, despatches from U.S. Consuls, policy papers, memoranda, minutes of the political departments of the British Foreign Office, cabinet papers, intelligence reports, socio-economic journals

Dates covered:
1790-1931

Description:
Asia and the West: Diplomacy and Cultural Exchange features primary source collections related to international relations between Asian countries and the West during the 19th century. These invaluable documents—many never before available—include government reports, diplomatic correspondence, periodicals, newspapers, treaties, trade agreements, NGO papers, and more. Documents are sourced from The National Archives, Kew; The National Archives, United States; and other collections.
Key topics:
- Opium Wars
- The Taiping Rebellions
- Japanese foreign relations
- Charles Harding
- Prime ministers
- The Sino-Japanese War
- Russo-Japanese War, 1904-1905
- Anti-foreign and anti-missionary disturbances
- The Tientsin Massacre, Kutien Massacre, Boxer Rebellion
- Anti-American boycott of 1905-1906
- Treaties and arrangements
- Opening of treaty ports
- Extraterritorial rights
- Emigration of Chinese and Japanese to the United States
- Growth of shipping & trade
- History of Anglo-Japanese and Japanese-Asian relations during the 19th century

Source Institution:
The National Archives (Kew, UK)
The National Archives (United States)

Nineteenth Century Collections Online: British Politics and Society

Resource type:
Manuscripts, maps, books & pamphlets, monographs, periodicals, correspondence, journal and diary entries, speeches, official papers, press cuttings

Dates covered:
c. 1750-1916

Description:
British Politics and Society enables researchers to explore such topics as British domestic and foreign policy, trade unions, Chartism, utopian socialism, public protest, radical movements, the cartographic record, political reform, education, family relationships, religion, leisure and many others. With this archive scholars have instant access to a range of never-before-available primary sources, including manuscripts, maps, drawings, newspapers, periodicals, government correspondence, letters, diaries, photographs, poster, pamphlets and more.

Key topics:
- Political reform
- Development of urban centres
- Industrial Revolution
- The Chartist agitation
- The Anti-Corn Law disturbances
- Victorian government
- Working-class radicalism and the political response

Source Institution:
World Microfilms
Nineteenth Century Collections Online. British Theatre, Music, and Literature: High and Popular Culture

Resource type:
Annotated programs, compositions, correspondence, financial records, letters, playbills, scripts to operas and complete scores, annotated (concert) programs, meeting minutes, and photographs

Dates covered:
1733-1968

Description:
British Theatre, Music, and Literature: High and Popular Culture features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history. Covering more than a century, British Theatre, Music, and Literature is without equal as a resource for 19th century scholars. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history.

Key topics:
- Arts in the Victorian era
- Life in Victorian Britain
- Authors' lives; Social history of authorship
- History of journalism
- English stage after the Restoration, 1733-1822
- Popular literature in the 18th and 19th century Britain
- Nineteenth-century popular culture, literary tastes, and vernacular speech
- Nineteenth-century popular opinion
- Author's lives
- Book history
- Social history of authorship
- Romantic period
- Victorian period
- Literary popularity
- Female writers

Source Institution:
The British Library
Rock and roll, counterculture, peace and protest: popular culture in Britain and America, 1950-1975

Resource type:
Manuscripts, typescripts, photographs, ephemera, pamphlets, letters, government files, and eyewitness accounts covering key events, underground magazines, poster, pins and artefacts

Dates covered:
1950-1975

Description:
Rock and Roll, Counterculture, Peace and Protest explores the dynamic period of social, political and cultural change between 1950 and 1975. The resource offers thousands of colour images of manuscript and rare printed material as well as photographs, ephemera and memorabilia from this exciting period in our recent history.

Key topics:
- Changing Lifestyles, 1950-1975
- Student Protests across Europe and the US
- Disturbances in France, Mai ’68
- Popular Culture
- Popular Culture; TV; Music; Movies
- Book, Magazine and Film Censorship
- Civil Rights
- Women’s Liberation
- Minority Groups
- The Space Race
- Consumerism; Credit Cards; Computers
- The Vietnam conflict
- Nuclear Disarmament
- News and politics
- Fashion and Youth Culture
- The Music Scene
- Sex, drugs, & obscenity

Source Institution:
The Browne Popular Culture Library, Bowling Green State University
The Bancroft Library, University of California, Berkeley
The National Archives (Kew, UK)
The University of Sussex Library, Special Collections
Rock Source Archive, Devizes, UK

Romanticism: Life, Literature and Landscape

Resource type:
Notebooks, verse manuscripts, printed manuscripts, prose manuscripts, printed verse, prints, correspondence, diaries, travel journals, autograph albums, legal and financial records, annotations, guide books, fine art and maps.
Dates covered:
18th and 19th century

Description:
*Romanticism: Life, Literature and Landscape* offers unique access to rare and priceless literary sources that are indispensable for scholars and students studying William Wordsworth and the Romantic period. The collection offers an insight into the working methods of the poet and the wider social, political and natural environment that shaped much of his work and that of his contemporaries. In addition, this collection makes available the writings of Dorothy Wordsworth through her much celebrated Grasmere Journals, Alfoxden diary and travel journals. Verse manuscripts and correspondence from leading literary lights of the Romantic period such as Samuel Taylor Coleridge, Thomas De Quincey and Robert Southey are also made available in this powerful digital resource.

Key topics:
- Working methods of Romantic poets
- Literary lives and artistic aspects of Romanticism
- William Wordsworth and the Romantic period
- Contextualizing the work of the poets
- Cultural history of Britain and Ireland.

Source Institution:
Wordsworth Trust
Dove Cottage Manuscripts
Wordsworth Library Letters
The Wordsworth Library Manuscripts Alphabetical Sequence
The Wordsworth Library Manuscripts

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Travel writing, spectacle and world history

Resource type:
Women’s travel diaries, correspondence, manuscripts, travel scrapbooks, travel journals, photographs, postcards, cuttings and sketches and other ephemera

Dates covered:
1818-1970s

Description:
This resource brings together hundreds of accounts by women of their travels across the globe from the early 19th century to the late 20th century. Students and researchers will find sources covering a variety of topics including; architecture; art; the British Empire; climate; customs; exploration; family life; housing; industry; language; monuments; mountains; natural history; politics and diplomacy; race; religion; science; shopping; war.

The sources can also be used to examine the variety of motivations for travel including tourism, work, exploration, missionary work and pilgrimages. They also show the diverse range of women who travelled. Documents range from the first trip of a young student abroad to the spiritual journey of a retired woman seeking enlightenment.

Key topics:
- Women’s travel writing
- Women’s movement of the 19th and the early 20th century
- Feminism
- The beginnings of modern travel, international and domestic
- Voyages by rail, road, sea and air
- Travel writings

**Source Institution:**
Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University

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**The Vogue Archive**

**Resource type:**
Vogue Magazine

**Dates covered:**
1892 to the present day

**Description:**
This archive contains digitised copies of Vogue Magazine in their entirety from 1892 to the present day. Users can conduct text and title searches of over 400,000 pages, including articles, image captions, and advertisements.

Vogue is a leading record of fashion, gender, and modern social history. It is also a record of advertisements from top brands such as Revlon, Coty, Versace and Chanel. This database will likely be of interest to fashion marketing students and researchers or other scholars interested in culture, gender, and social tastes from the 1890s to the present.

**Key topics:**
- Social history; Gender studies
- Historical representations of domesticity and women in the workplace
- Body image; "size zero" debate
- Female role models
- Impact of World War II on American culture
- War time articles
- Social changes: changing social mores, tastes and aspirations

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**Victorian popular culture: Musical Hall, theatre and popular entertainment**

**Resource type:**
Guidebooks, songbook, printed books, ephemera, printed scripts, programmes, posters, handbills, audios, miscellaneous printed, souvenirs, illustrations, scrapbooks, announcement, catalogues, miscellaneous manuscripts, ephemera, diary, journal, photographs, periodicals

**Description:**
The Victorian and Edwardian periods were a golden era for variety, vaudeville and theatre. The era also played host to a vast range of other public entertainments and spectacles, from the educational to the decadent. This collection features material on music halls, pleasure gardens, exhibitions, scientific institutions and many more.
Key topics:
- Music hall, variety and vaudeville – from business and pleasure perspectives
- Pantomime
- Theatre, both legitimate and illegitimate (including periodicals aimed at industry and fans; rare books; and a huge range of the very scarce popular series ‘Dick’s Standard Plays’)
- Pleasure gardens, including Vauxhall Gardens and Belle Vue Zoological Gardens, Manchester
- Spectacles such as firework displays and ballooning
- Scientific and ‘educational’ exhibitions, including the Royal Polytechnic Institution, the Royal Panopticon and the Royal Aquarium
- Visual delights such as magic lantern shows, early cinema and dioramas

Source Institution:
The British Library
Chetham’s Library, Manchester
Harry Ransome Humanities Research Centre
Lambeth Archives
May Moore Duprez Archive
National Fairground Archive, University of Sheffield
Saydisc Records
Senate House Library, University of London
Belle Vue Gardens Archive, Manchester

Victorian popular culture: Circuses, sideshows and freaks

Resource type:
Handbills, photographs, printed books, pamphlets, posters, playbills, postcards, ephemera, programmes, illustrations

Dates covered:
1800s-1950s

Description:
This collection focuses on the world of traveling entertainment, which brought spectacle to vast audiences across Britain, American and Europe in the 19th and early 20th century. From big tops to carnivals, fairgrounds and dime museums, it covers the history of popular shows and exhibitions from both an audience and professional perspective. The material is strongly visual in focus, featuring hundreds of posters, postcards, photographs, cabinet cards and illustrations.

Key topics:
- History of popular shows and exhibitions
- Travelling entertainments
- Circuses, including clowns, contortionists, aerial acts and animals
- World’s Fairs
- Barnum and Bailey
- Buffalo Bill and Wild West shows
- Freaks and oddities
- Fairs, including Nottingham Goose Fair and Bartholomew Fair
- Fairground rides, including the unique photograph archive of fairground manufacturers Orton and Spooner

**Source Institution:**
Harry Ransom Centre, University of Texas, Austin
Senate House Library, University of London
National Fairground Archive, University of Sheffield
The National Archives (Kew, UK)

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**Victorian popular culture: moving pictures, optical entertainments and the advent of cinema**

**Resource type:**
360 objects, catalogues, correspondence, diary, ephemera, handbills, illustrations, miscellaneous printed, objects, pamphlets, periodicals, photographs, postcards, sheet music, slide, stereoscope

**Dates covered:**
1800s-1933

**Description:**
Features printed ephemera, programmes, sheet music, cigarette cards, postcards, games, toys and other merchandise from the pre- and early-cinematic years. The printed books in this collection range from technical magic lantern manuals to children’s shadow play whilst the periodicals range from the scientific to early celebrity gossip!

**Key topics:**
- Victorian and Edwardian visual entertainments
- Early photography
- Early motion pictures
- History of international cinema and pre-cinema

**Source Institution:**
Bill Douglas Centre for the History of Cinema and Popular Culture, University of Exeter
British Film Institute National Archive

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**Victorian popular culture: Spiritualism, sensation & magic**

**Resource type:**
Posters, pamphlets, typescripts, printed books, miscellaneous printed, periodicals, scrapbooks

**Dates covered:**
1779-1930s

**Description:**
Explores the relationship between the popularity of Victorian magic shows and conjuring tricks and the emergence of séances and psychic phenomena in Britain and America. The late nineteenth and early twentieth centuries saw an explosion of interest in the occult, and the foundation of a new religious movement, Spiritualism. This database covers all aspects of these subjects, from spiritualist pamphlets to the show business empires of leading magicians.
Key topics:
- Popular entertainments in America, Britain and Europe
- Victorian magic shows
- Stage Magic and Conjuring
- Levitation, Escapology and Illusion
- Card Tricks and Parlour Magic
- Animal Magnetism, Mesmerism and Hypnosis
- Psychic Phenomena and Parapsychology
- Séances, spirit writing and ghost hunting
- History of magic
- Stereography, optical entertainment
- Spiritualism

Source Institution:
The Harry Price Library of Magical Literature, Senate House, University of London;
Harry Ransom Centre, University of Texas, Austin
Bill Douglas Centre, University of Exeter
National Fairground Archive, University of Sheffield
The National Archives (Kew, UK)

Women in the National Archives

Resource type:
Manuscript documents, Women’s Suffrage Bills and Amendments, Original Documents on
the Suffrage Question in Britain, the Empire and Colonial Territories, Photographs, posters,
letters, newspaper clippings, petitions, extracts from Parliamentary debates, Cabinet opinion
and franchise bills, medical reports, police reports,

Dates covered:
1903-1963

Description:
This resource is comprised of two distinct elements:
- a massive and unique finding aid to women's studies resources in The National Archives at Kew; and
- original documents on the Suffrage Question in Britain, the Empire and Colonial Territories.

The finding aid enables researchers to quickly locate details of documents relating to women
in The National Archives at Kew. Keyword search allows users to look up all manner of
search terms. The original documents comprise material on individual suffragettes, the 'Cat
and Mouse' campaign, force-feeding, police surveillance, prison conditions, parliamentary
debates and committee reports.

Key topics:
- Women’s suffrage movement in Britain, 1903-1928
- Granting of women’s suffrage in Colonial territories, 1930-1962
- Trade Unions and Women’s Organisations
- Women’s Suffrage, Rights and Status
- Equal Opportunities and Pay
- Education and training
• Abortion, midwifery and female practitioners
• Maternity and child welfare; single parents

Source Institution:
The National Archives (Kew, UK)

Primary Sources in Microfiche/Microform

Indian Political Intelligence Files, 1912-1950 (767 files; 57811 pages)

The Indian Political Intelligence organization (IPI) was associated with the British India Office. This collection is an "archival collection of intelligence files concerning the monitoring of organisations and individuals considered a threat to British India."

For details see: http://www.idcpublishers.com/pdf/335_guide.pdf

Gazetteers of British India, 1833-1962 (5684 fiches)

"Gazetteers are among the prime reference sources of scholars of the Indian sub-continent. They are treasure houses of historical, archaeological, political, economic, sociological, commercial and statistical data." This series reproduces provincial and district gazetteers from 1833 to 1962 (most are from the late 19th and early 20th centuries).


Missionary Travels South /South-East Asia (84 titles in 397 fiches)

“Travel accounts and travelogues dating from the 16th to 19th centuries. Collection includes reports of missionary reports; accounts of pilgrimages, educational voyages, artisan's wanderings, concrete data and statistics, descriptions of resorts, spas, courts an curiosities, anecdotes and social commentaries. The literature documents European mentalities and the dynamics of intercultural encounters (that sometimes resulted in collisions)."

Travels Asia: South / South-East Asia (167 titles in 7069 fiches)

“Since the sixteenth century, the beginning of the modern period of expansion, travel literature has recorded what was seen, mapped and could be useful for the world. Today these accounts still form an inexhaustible source of data for researchers, ranging from anthropologists and historians of all sorts, to geographers, botanists and zoologists. This collection is a selection of travel accounts dealing with Asia in particular."
Open Access Online Primary Sources

**Ad*Access**

**Resource type:**  
Image and Sound Databases of historical advertisements.

**Description:**  
Ad*Access presents images and information for over 7,000 advertisements printed in U.S. and Canadian newspapers and magazines between 1911 and 1955. Ad*Access concentrates on five main subject areas: Radio, Television, Transportation, Beauty and Hygiene, and World War II, particular advertising collection available at Duke University.

**Dates covered:**  
1911-1915

**Key topics:**  
- Advertising and marketing history  
- Interpretation of historical advertising  
- History of consumption and consumer behaviour  
- Print Advertisements  
- Female consumers  
- Media Studies  
- American culture and society  
- Historical ethnography  
- Transportation History  
- World War II advertisements; Government-sponsored campaigns  
- History of Television Industry in the U.S. and Canada  
- J. Walter Thompson Company (JWT)  
- Outdoor Advertising Association of America (OAAA)

**Source Institution:**  
John W. Hartman Center for Sales, Advertising & Marketing History, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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**ArchiveGrid**

**Resource type:**  
Primary source (historical documents, personal papers, family histories) finder, database of archival collection descriptions

**Description:**  
ArchiveGrid connects you with primary source material held in archives, special collections, and manuscript collections around the world. You will find historical documents, personal papers, family histories, and more. ArchiveGrid also helps researchers contact archives to request information, arrange a visit, and order copies.

**Dates covered:**  
Varies
Key topics:
- Activism
  Conservation, Disarmament, Environment, Peace
- African American History
  Civil Rights
- Art Collectors and collecting, Exhibitions, Study and teaching
- Business, industry
  Agriculture, Architecture, Criminal Justice, Finance, Health, Media, Mining, Unions, Whaling
- Education
  Colleges and Universities, Greek letter, societies, Students
- Government, law
  Congress, History, International, Local, Political parties, Public services
- Immigration and expansion
  Japanese Americans, Missions, Refugees, Soviet Union, United States
- Literature
  Children's, English and American, Poetry Societies, Stories
- Native American history
  Dakota Indians
- Performing arts, music
  American, Theater 19th and 20th century
- Presidents
  United States
- Religion
  Mormon, Quaker, Shaker, Society of Friends, Zion
- Science, technology
  Aeronautics, Astronomy, Geology, History, Nuclear, Physics
- Society, culture
  Clothing and dress, Courtship, Depressions, Diaries, Family and friendship, Men
- Transportation, travel
  Aviation, Railroad, Water
- War, military
  Mexican and Spanish American, Vietnam, WWI, WWII
- Women's History

Source Library:
Archives, special collections, libraries, museum, historical societies from around the world – US, Australia, Canada, Chile, Denmark, Egypt, Germany, Hong Kong, Ireland, Italy, Japan, Mexico, Netherlands, New Zealand, Peru, Russia, Singapore, Slovenia, South Africa, Spain, Sweden, Switzerland, Taiwan, United Kingdom, Vatican City

British Museum Images

Resource type:
Maps/Images, topographical prints, portraits and satires, prints and drawings

Dates covered:
1500-1900

Description:
Representing over 250 years of active collecting and curation, the British Museum Image Collection of prints and drawings (a subset of which is searchable through Connected Histories) is simply one of the most comprehensive collections of images on paper in the
world. The catalogue of the British Museum, with associated images, covers the museum’s full collection, including both works on paper and objects. The subset of the catalogue searchable through Connected Histories represents items on paper, relating to British subjects, 1500-1900, and includes material such as the Crace Collection.

Source Institution:
The British Museum

**British History Online**

**Resource type:**
Parliamentary records, National government records, local; Secondary & Primary

**Dates Covered:**
11th century-19th century

**Description:**
To date, British History Online has digitised more than 1,000 volumes, including such central resources as the Victoria County History of England, the Journals of the Houses of Commons and Lords and The National Archives' Calendars of State Papers (including the State Papers Domestic, Foreign and Colonial, the Treasury Books and Papers and the Letters and Papers of Henry VIII). The majority of this material is freely available, but there is an element of subscription content (principally the Calendar of State Papers, Domestic, the Calendar of Close Rolls and the Parliament Rolls of Medieval England).

**Key Topics:**
- Administrative and legal history
- Ecclesiastical and religious history
- Economic history
- Intellectual, scientific and cultural history
- Local history
- Parliamentary history
- Urban and metropolitan history

**N.B.**: Mixed: 80% free and 20% subscription. This site also contains secondary sources.

**British Library National Sound Archive**

**Resource type:**
Sound and video recordings; rare recordings of music, spoken word, and human and natural environments; radio documentaries and broadcasts; classical music; world and traditional music; interviews

**Description:**
The British Library Sound Archive holds many sound and video recordings, with over a million discs and thousands of tapes. Its collections come from all over the world and cover the entire range of recorded sound from music, drama and literature, to oral history and wildlife sounds. Formats range from cylinders made in the late 19th century to the latest digital media.
Dates covered:
Late 19th century to the present

Key topics:
- Study of English dialects
- Recordings of WW I British prisoners of war
- Oral history
- Wildlife recordings
- Jewish survivors of Holocaust
- Children's songs and games
- Jazz in Britain
- Sports – Oral history; historic sporting events
- Sound recording history; playback and recoding equipment
- Art, literature & performance

Source Institution:
The British Library
The British Broadcasting Corporation (BBC)
Berliner Lautarchiv

Database of Mid-Victorian Wood-Engraved Illustration

Resource type:
Records and images of literary illustrations published in or around 1862.

Dates covered:
ca. 1862 (1861-1863)

Description:
The Database of Mid-Victorian wood-engraved Illustration (DMVI) includes 868 images drawn from a variety of literary genres, and gathered together from the census year of 1862 (occasionally, absorbing the imprint years 1861 and 1863). In collecting this corpus of images, the project members have aimed to give a representative, but in no way comprehensive, sampling of materials from a highpoint in Victorian literary illustrations. The images have been gathered together from a variety of public depositories in the UK, as well as from private collections owned by project members and the Centre for Editorial and Intertextual Research, Cardiff University. Supplementary images of Additional Materials (of woodblocks, proofs, etc.) have been supplied by the Museum of Fine Arts at Boston, USA.

Key topics:
- Iconography
- Society and culture
- Travel and tourism
- Religion
- Narrative themes
- Victorian literary illustrations
- Engravers
- Printing methods/technology

Source Institution:
School of Art Museum and Gallery, University of Wales, Aberystwyth
Deena Stryker Photographs, 1963-1964, and undated (Duke University)

Resource type:
Photographs (contact sheets, prints, and negatives)
texts (interviews), correspondence, manuscripts

Dates covered:
1963-1964

Description:
The Deena Stryker Photographs collection contains photographs and related materials generated by the journalist, then known as Deena Boyer, during two trips to Cuba between July 1963 and July 1964. It was during her second trip to the island from December 1963 to July 1964 that she interviewed and photographed Fidel and Raúl Castro as well as other major figures in the Cuban Revolution, including Juan Almeida Bosque, Ernesto "Ché" Guevara, Armando Hart Dávalos, Celia Sánchez Manduley, Ramiro Valdés Menéndez, and others. In addition to images of key members of the Castro government at work and relaxing, the collection documents everyday life in Havana and in rural Cuba, focusing on farms, development projects, and schools. Alberto Korda processed all of Stryker's original 35mm negatives in Cuba creating contact sheets and a few small prints. However only the 35mm negatives have been digitized to date.

Key topics:
- Major individuals in the Cuban Revolution/key members of the revolutionary government
  - Fidel Castro
  - Raúl Castro
  - Juan Almeida Bosque
  - Ernesto "Ché" Guevara
  - Armando Hart Dávalos
  - Celia Sánchez Manduley
  - Ramiro Valdés Menéndez
- Everyday life in Havana, including Carnarval, and rural Cuba
- post-revolution Cuba

Source Institution:
Archive of Documentary Arts, Duke University

DoHistory

Resource type:
Diaries, books, letters, historic maps, newspapers and journals, money, bank cheque, pictures and photographs, public records

Dates covered:
ca 1785-1812
Description:
"DoHistory invites you to explore the process of piecing together the lives of ordinary people in the past. It is an experimental, interactive case study based on the research that went into the book and film A Midwife's Tale, which were both based upon the remarkable 200 year old diary of midwife/healer Martha Ballard. Although DoHistory is centred on the life of Martha Ballard, you can learn basic skills and techniques for interpreting fragments that survive from any period in history."

Key topics:
- Everyday life in early America
- American Revolution
- Beginning of modern medicine
- Midwifery and herbal medicine
- 18th-century childbirth and medical treatments
- American folk medicine
- Genealogy

Source Institution:
Massachusetts Historical Society
Massachusetts State Archives
Maine State Library
Lincoln County Courthouse, Maine
Maine Historical Society

Early Americas Digital Archive (EADA)

Resource type:
Early American texts

Dates covered:
1492-1820

Description:
The Early Americas Digital Archive (EADA) is a collection of electronic texts and links to texts originally written in or about the Americas from 1492 to approximately 1820. Open to the public for research and teaching purposes, EADA is published and supported by the Maryland Institute for Technology in the Humanities (MITH) under the general editorship of Professor Ralph Bauer, at the University of Maryland at College Park.

Key topics:
- American literary and cultural history
- Political and cultural relationships between the United States, Mexico, Central and South America, Cuba, Spain, and Portugal.
- Hemispheric perspectives on Americas.
- Modern and colonial cultures in the Americas.

Source Institution:
Maryland Institute of Technology
Imperial War Museum

Resource type:
Digitised images of objects, diaries, memoirs, private papers, letters, posters, propaganda leaflets and ephemeral literature (ration books, greetings cards, programmes etc.), photographs; sound and video of films and interviews

Dates covered:
1914 to present

Description:
The online galleries of the Imperial War Museum, with digital material relating to civilian life in World War II.

Key topics:
- The causes and aftermath of the First World War
- Second World War
- Britain in the early 1920s
- Life during the Cold War
- British War Office and the Ministry of Information
- Role of women in the services
- Personal experience and testimony, both British and foreign
- Victims and survivors of the Holocaust
- German and Japanese war efforts
- Twentieth and twenty-first century conflict involving Britain
- Contemporary warfare and its impact on individuals, communities and nations
- The course, causes and consequences of conflict from the First World War to the present day

Source Institution:
Imperial War Museum

In the First Person

Resource Type:
Primary source finding aids; index to English language personal narratives, including letters, diaries, memoirs

Dates covered:
1550s-present

Description:
In the First Person is a landmark index to English language personal narratives, including letters, diaries, memoirs, autobiographies, and oral histories. The index covers both free and commercial subscription sites, so allowing users to conduct comprehensive searches across proprietary companion collections as well as free collections. The index also applies the same extensive search tools to scholarly materials that are freely available on the Web. With a single search, users can perform keyword searches across thousands of personal narratives from the English-speaking world.

Source:
Archives, repositories, publishers, and individuals
Locating London's Past

Resource type:
Historical maps; records of crime, poor relief, taxation, elections, local administration, plague death and archaeological finds

Dates covered:
Early modern and eighteenth century

Description:
Locating London's Past provides an intuitive GIS interface enabling researchers to map and visualize textual and artefactual data relating to seventeenth and eighteenth-century London against John Rocque's 1746 map of London and the first accurate modern OS map of London (1869-80), and to a modern Google Maps environment.

Source Institution:
University of Hertfordshire
University of London
University of Sheffield

London Lives, 1690-1800: Crime, Poverty and Social Policy in the Metropolis

Resource type:
Parish records, sessions and coroner’s records, hospital and guild records, document concerning crime and criminal justice (e.g. Home Office Criminal Registers), documents concerning poverty and poor relief.

Manuscripts; Manuscript sessions papers; Home Office Criminal Registers

Description:
London Lives, 1690-1800: Crime, Poverty and Social Policy in the Metropolis was launched in June 2010. Containing records relating to crime, poverty, and social policy in eighteenth-century London, London Lives is a fully searchable edition of 240,000 manuscripts from eight archives and fifteen datasets, giving access to 3.35 million names. In addition to the Ordinary's Accounts and Old Bailey Proceedings up to 1819 which are also available on this website, London Lives includes a wide range of additional criminal records including all surviving manuscript sessions papers and coroner's records from eighteenth-century London; the records of Bridewell, the house of correction for the City of London; and the Home Office Criminal Registers from 1791.

Key topics:
- Government and social welfare in the eighteenth century
- London life in the eighteenth century
- Crime, poverty, and illness
- Apprenticeship and work
- Guilds and hospitals
- Politics and money
- Lives of plebeian Londoners/lives of the non-elite
- Social practice in the modern metropolis
- Criminal justice system, felonies and petty crimes
- Social and occupational composition
Source Institutions:
Bethlem Royal Hospital Archives and Museums
The Bodleian Library, Oxford University
British Library
Guildhall Library
Honorable Society of King's Inns
Huntingdon Library (San Marino, California)
The National Archives (Kew, UK)
John Rylands Library, University of Manchester
London Metropolitan Archives
National Library of Scotland
Osgoode Hall Law Library, York University, Canada
Westminster Abbey Muniment Room
Westminster Archives Centre

Making of America (University of Michigan)

Resource type:
Books, Journals

Description:
Making of America (MoA) is a digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. The collection currently contains approximately 8,500 books and 50,000 journal articles with 19th century imprints.

Dates covered:
1850-1877

Key topics:
- Development of the U.S. infrastructure
- United States history
- American social history from the antebellum period through reconstruction
- African Americans – slavery, civil rights, colonization, education, history, and suffrage.
- American literature, newspapers, poetry
- Antislavery movements
- American architecture, arts
- Finance, Banks and banking
- Religion
- Campaign literature
- Centennial Exhibition
- Central America
- Commerce
- Constitutional law history & amendments
- Mines and mining; gold, iron, lead, silver mining
- Cotton growing and manufacture
- Cost and standard of living
- Criminal law
- Democracy
The Proceedings of the Old Bailey: London’s Central Criminal Court, 1674 to 1834

Resource type:
Published and unpublished transcripts: historical record of what was said in London’s most important court of law, the Old Bailey; also called Old Bailey Sessions Papers.

Description:
A fully searchable edition of the largest body of texts detailing the lives of non-elite people ever published, containing 197,745 criminal trial courts. The Old Bailey is the name of the most important criminal court in London. It was first built in the medieval period and since that time it has always heard the cases of the most serious crimes committed in the City of London and the county of Middlesex. Since the court met eight times a year, there are eight publications of the Proceedings per year. More than 100,000 trials were digitized for this project, which provides both transcribed text and page images. You can also search on specific types of crime.
Key topics:
- History of English criminal courts
- Crime, Justice and Punishment
- Criminal trial procedures
- London and its Hinterlands
- London life from the late seventeenth to the early twentieth centuries.
- Population history of London
- Currency, coinage, and the cost of living in London
- Material London
- Transport in London
- Community history
  - Black communities
  - Chinese communities
  - Gypsies and Travellers
  - Homosexuality
  - Huguenot & French London
  - Irish London
  - Jewish Communities
- Gender in the Proceedings
  - Gender roles
  - Feminism and the suffragettes
  - Gender and Crime
  - Justice and punishment
  - Researching gender in the Proceedings
- Architectural history of London’s Central Criminal Court, 1673-1913

Source Institution:
Harvard University Library
The Guildhall Library
The Corporation of London Record Office
The British Library
The Bodleian Library, Oxford University
The Union Theological Seminary
The Huntingdon Library
The John Rylands University Library
The Lincoln’s Inn Library

How to read an Old Bailey Trial video tutorial:
http://www.oldbaileyonline.org/static/HowToReadTrial.jsp

Repositories of Primary Sources

Resource type:
Primary source finding aids

Dates covered:
Description:
Repositories of Primary Sources is a listing of over 5000 websites describing holdings of manuscripts, archives, rare books, historical photographs, and other primary sources for the research scholar. Lists are arranged by country, region, state, and general
World Digital Library - Latin America & the Caribbean

Resource type:
Manuscripts, maps, rare books, musical scores, recordings, films, prints, photographs, architectural drawings, and other significant cultural materials

Description:
World Digital Library offers free access to rare books, maps, manuscripts, films and photographs from across the globe. Bringing together priceless material, from ancient Chinese or Persian calligraphy to early Latin American Photography, it is the world's third major digital library, after Google Book Search and the EU's new project, Europeana.

The project gives users free access to some 4.6 million public domain books, films, paintings, photographs, sound recordings, maps, manuscripts, newspapers kept in European libraries.

Uses can browse by place, time, topic, type of item, and institution.

Browse by Place:
Africa
Central and South Asia
East Asia
Europe
Latin America and the Caribbean
Middle East and North Africa
North America
Oceania and the Pacific
South Asia
World

Browse by Time:
8000 BCE - 499 CE
500 CE - 1499 CE
1500 CE - 1699 CE
1700 CE - 1799 CE
1800 CE - 1849 CE
1850 CE - 1899 CE
1900 CE - 1949 CE
1950 CE - 2010 CE

Browse by Topic:
Computer science, information & general works
Philosophy & psychology
Religion
Social sciences
Language
Science
Technology
Art & recreation
Literature
History & geography
Browse by Type of Item:
Books
Journals
Manuscripts
Maps
Motion Pictures
Newspapers
Prints, Photographs
Sound Recordings

Browse by Institution:
Abu Dhabi Authority for Culture and Heritage
Allama Iqbal Library, University of Kashmir
Austrian National Library
Autonomous University of Nuevo Leon
Bavarian State Library
Berlin State Library - Prussian Cultural Heritage Foundation
Bibliotheca Alexandrina
Brown University Library
Center for the Study of the History of Mexico CARS0
Central Library of the Bulgarian Academy of Sciences
Circus World Museum
Columbus Memorial Library, Organization of American States
Estense Library, Modena
General Archive of the Nation
Government College University Lahore
Greek-Catholic Diocese of Aleppo
Hill Museum & Manuscript Library
Holy Spirit University of Kaslik
Illinois State University’s Special Collections, Milner Library
Iraqi National Library and Archives
Irish College in Paris
James Ford Bell Library, University of Minnesota
John Carter Brown Library
King Abdulaziz University Library
Latvenergo AS Power Industry Museum
Latvian War Museum
Library of Congress
Library of the National Academy of the Lincei and of the Corsini Family
Mamma Haidara Commemorative Library
Medicea Laurenziana Library, Florence
Municipal Library Intronati
Museum Plantin-Moretus/Print Room
National Academic Library of the Republic of Kazakhstan, Astana
National and University Library of Bosnia and Herzegovina
National Central Library
National Central Library of Florence
National Diet Library
National Institute of Anthropology and History INAH
National Library and Archives of Egypt
National Library and Archives of the Islamic Republic of Iran
National Library of Argentina
National Library of Brazil
National Library of Chile
**WW2 People's War**

**Resource type:**
Photographs, Memoirs, diaries, letters, poetries & books

**Dates covered:**
Mostly 1939-1945; some materials from post WWII

**Description:**
A BBC website dedicated to collecting memories of World War Two. It contains an archive of 47,000 stories and 15,000 images submitted by the public between 2003 and 2006, as well as a timeline of events.

**Key topics:**
- Childhood and evacuation; children during the War; wartime parenting
- The Blitz
- Air Raids in London
- War experiences
- Working life during the War
- Outbreak and the end of the War
- Domestic Life during the War
- Armed Forces
- Postwar Years

**Source Institution:**
The British Broadcasting Corporation (BBC)

**American Memory**

**Resource type:**
Manuscripts, prints, photographs, posters, sound recordings, still and moving images, motion pictures, books, pamphlets, and sheet music

**Dates covered:**
1400 to present

**Description:**
American Memory provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience. It is a digital record of American history and creativity. These materials, from the collections of the Library of Congress and other institutions, chronicle historical events, people, places, and ideas that continue to shape America, serving the public as a resource for education and lifelong learning.

**Key topics:**
- Advertising
- Early American history
- Architecture, landscape
- Cities, towns
- Culture, folklife
- Environment, conservation
- Government, law
- Immigration, American expansion
Digital Primary Source Collections of Harvard College Library

Chinese Rubbings Collection

Resource type:
Artefacts

Dates covered:
221-207 BC; 1368-1644

Description:
The Chinese Rubbings Collection includes over 2,600 individual East Asian rubbings, the majority of which are from China. The rubbings were made from ancient stone steleae, tomb tablets, Buddhist and Daoist scriptures on steleae and rocks, as well as inscriptions and designs copied from bronze vessels, jade objects, ceramics, tomb bricks, and roof tiles, objects dating from the Qin Dynasty (221–207 BC) to the Ming Dynasty (1368–1644).

Key topics:
- Buddhist and Taoist art
- Fine arts & calligraphy
- Chinese history
- Epigraphy

Source Institution:
Fine Arts Library, Harvard University

Contagion: Historical Views of Diseases and Epidemics

Resource Type:
Digitized copies of books, incunabula, manuscripts and pamphlets; plates, engravings, maps, charts, broadsides, and other illustrations

Dates covered:
1494-1948
Description:
Contagion: Historical Views of Diseases and Epidemics is a digital library collection that brings a unique set of resources from Harvard’s libraries to Internet users everywhere. Offering valuable insights to students of the history of medicine and to researchers seeking an historical context for current epidemiology, the collection contributes to the understanding of the global, social–history, and public–policy implications of disease. Contagion is also a unique social–history resource for students of many ages and disciplines.

Key topics:
- History of Medicine and Epidemiology
- Cholera epidemics
- The Great Plague of London, 1665
- The Boston Smallpox Epidemic, 1721
- Spanish Influenza in North America, 1918-1919
- Syphilis, 1494-1923
- Tropical diseases and the construction of the Panama canal, 1904-1914
- Tuberculosis in Europe and North America, 1800-1922
- The Yellow Fever Epidemics in Philadelphia, 1793
- “Pestilence” and the printed books in the late 15th century

Source Institution:
Francis A. Countway Library of Medicine, Harvard University

Dying Speeches and Bloody Murders: Crime Broadsides

Resource type:
Broadside, street literature

Dates covered:
1707-1891

Description:
Digital images collected by the Harvard Law School Library of more than five hundred broadsides – styled at the time as "Last Dying Speeches" or "Bloody Murders" – that were sold to the audiences that gathered to witness public executions in eighteenth- and nineteenth-century Britain. The examples digitized span the years 1707 to 1891 and include accounts of executions for such crimes as arson, assault, counterfeiting, horse stealing, murder, rape, robbery, and treason.

Key topics:
- Crime and punishment
• Crime broadsides
• 18th and 19th-century British trials
• London crimes and executions
• Public executions
• Printers who specialised in crime broadsides

Source Institution:
Harvard Law School Library

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Coin and Conscience: Popular Views of Money, Credit and Speculation

Resource Type:
Historical illustrations (printed from engraved or etched plates)

Dates covered:
16th to 19th century

Description:
An online presentation of an exhibition catalogue issued by Baker Library (Harvard Business School) in 1986 with digital images of prints from the Bleichroeder Collection. The collection includes more than 1,000 woodcuts, engravings, etchings, and lithographs ranging in date from the 16th to the 19th centuries. Many prominent artists are represented in the collection, including Breughel, Goltzius, Rembrandt, Hogarth, and Gillray.

Key topics:
• Business history
• Vanity and virtue
• Misers, moneylenders, and thieves
• Money devil
• Biblical and mythological scenes
• Love and money
• Politics and War
• Louis-Philippe
• Speculation and Credit
• Bankers, Financiers, and Statesmen
• Stock Exchanges
• Society's changing attitudes toward money from the Reformation and the Church’s injunction
• Industrial Revolution and the emergence of modern capitalism

Source Institution:
Baker Library, Harvard Business School
Exploitations & Discoveries: Sponsored Exploration and Scientific Discovery in the Modern Age

Resource Type:
Maps, photographs, published materials, field notes, letters and manuscript materials

Dates covered:
1626-1953

Description:
In the 19th and 20th centuries, Harvard University played a significant role for pace-setting expeditions around the world. This multidisciplinary collection features nine major expeditions as they are reflected in the holdings of Harvard’s libraries, museums, and archives. Records of those expeditions, from 1626 through 1953, include maps, photographs, and published materials, as well as field notes, letters, and a unique range of manuscript materials.

Key topics:
- Albatross Expeditions to the Pacific, 1891, 1899-1900, 1904-1905
- Carnegie Institution/Peabody Museum Expeditions to Kaminaljuyú, Guatemala, 1935-1953
- Harvard College Observatory Expedition: Boyden Station, Arequipa, Peru, 1889-1927
- Harvard Expedition to Samaria, 1908-1910
- Hassler Expedition to South America, 1871-1872
- Edward Palmer Collecting Trips to Mexico and the Southern United States, 1853-1910
- Peabody Museum South America Expedition, 1906-1909
- United States South Seas Exploring Expedition (aka the Wilkes Expedition), 1838–1842
- Ernest H. Wilson Expeditions to China, Japan, Korea, Formosa, and Islands in the Japanese Sea, 1899–1919

Source Institution:
Arnold Arboretum Horticultural Library
Botany Libraries—Faculty of Arts and Sciences
Harvard–Smithsonian Center for Astrophysics
Harvard University Archives—Harvard University Library
Houghton Library
Ernst Mayr Library of the Museum of the Comparative Zoology
Peabody Museum Archives
The Human factor: Introducing the Industrial Life Photograph Collection at the Baker Library

Resource Type: Photographs

Dates covered: 1920s-1940s

Description:
In the 1930s Harvard Business School colleagues Donald Davenport and Frank Ayres contacted leading businesses and requested photographs for classroom instruction—images Davenport hoped would “reveal the courage, industry and intelligence required of the American working man.” They amassed more than 2,100 photographs, from strangely beautiful views of men operating Midvale Steel’s 9,000-ton hydraulic press to women assembling tiny, delicate parts of Philco radios. Now students, and America’s aspiring corporate managers, had visual data to study “the human factor,” the interaction of worker and machine.

But the pictures were more than documentary records. They were the work of artists such as Margaret Bourke-White, Lewis Hine, and others, who produced highly stylized images meant to instill confidence in corporate America. Created in the years between the world wars, the Industrial Life Photograph Collection reveals the colliding—and sometimes competing—messages of art and industry, education and public relations, humanity and modernization.

Key topics:

Source Institution: Baker Library, Harvard University

Images of Colonialism

Resource type: Trade cards, illustrated newspapers (Le Petit Journal)

Dates covered: Late-19th and early-20th century

Description:
Constituting a visual record of early European contacts with Asia and Africa, Widener Library’s Images of Colonialism Collection is a primary visual resource for historical and socio-cultural studies. Made up largely of late-19th and early-20th century trade cards and illustrated European newspapers, this collection of more than 700 images offers insight into European perspectives on varying aspects of colonial experience by documenting how popular perceptions of Asia and Africa were created and disseminated. The collection can also be used to draw contrasts between colonial attitudes among the French, British, German, and Dutch colonizers and the realities in the colonies.
Key topics:
- Slave trade; slavery; slaves
- British military occupations, battle casualties, British attack
- Japan, foreign visitors
- Manners and customs, indigenous people
- Mission and missionaries
- Imperialism; admirals; soldiers; military officers
- Massacres, atrocities; war victims
- Boxer Rebellion, 1899-1901; Germans; East Indians
- French invasion of Madagascar, 1895
- Italo-Ethiopian War, 1895-1896; battles
- Chinese; miners
- Exile (punishment); queens
- Civil wars
- Franco-Dahomean War, 1892-1894
- Russo-Japanese War, 1904-1905; naval battles; war casualties; military ceremonies; heroes
- Emperor worship
- Imperialism; British
- Sino-Japanese War, 1894-1895
- Political refugees
- Sino-Japanese War, 1894-1895
- World War, 1914-1918
- imperialism; revolutions; jihad; British
- imperialism: Indochinese
- Opium
- South African War, 1899-1902
- prisoners; prisons; punishment
- Spanish-American War, 1898
- Turco-Italian War, 1911-1912

Source Institution:
Widener Library, Harvard University

Immigration to the United States, 1789-1930

Resource Type:
Correspondence, diaries, statistics, anecdotes, handbooks, pamphlets

Dates covered:
1789-1930

Description:
Immigration to the US, 1789-1930 is a web-based collection of selected historical materials from Harvard's libraries, archives, and museums that documents voluntary immigration to the United States from the signing of the Constitution to the onset of the Great Depression. For Internet users worldwide, Immigration to the US provides unparalleled, free and open digital access to a significant selection of unique source materials—more than 410,000 pages, 100 individually cataloged maps, and 7,800 photographs.

Key topics:
California Gold Rush
Fenian Movement
Railroads and the West
Scandinavian Immigration
The Statue of Liberty
Amoskeag Manufacturing Co.
Children’s Aid Society
Denison House
Immigration Press
Women’s Educational and Industrial Union
The Chinese Exclusion Act
The Dillingham Commission
The Immigration Restriction Regue

Source Institution:
Andover–Harvard Theological Library
Baker Library
Francis A. Countway Library of Medicine
Fogg Art Museum
Monroe C. Gutman Library
Harvard Law School Library
Harvard Map Collection
Lamont Library
Schlesinger Library
Ukrainian Research Institute Reference Library
Harry Elkins Widener Memorial Library

Latin American Digital Pamphlet Collection

Resource type:
Rare Latin American pamphlets: advertisements, Albumen prints, broadsides, catalogues, directories, essays, guidebooks, invitations, maps, petitions, programs, satires, presentation copies, sermons, speeches

Dates Covered:
19th and the early 20th centuries

Description:
Harvard’s Widener Library is the repository of many scarce and unique Latin American pamphlets published during the 19th and the early 20th centuries. One of the few institutions to have consistently collected Latin American pamphlets, Harvard has benefited from collections formed by Luis Montt (Chile), Nicolás Acosta (Bolivia), Manuel Segundo Sánchez (Venezuela), José Augusto Escoto (Cuba), Blas Garay (Paraguay), Charles Sumner, John B. Stetson and others. Chile, Cuba, Bolivia and Mexico are the countries most heavily represented in this collection. This collection of more than 5,000 titles was largely uncatalogued and virtually inaccessible to researchers until a cataloguing and digitization project was initiated in 2002.

Key topics:
- Latin American history
- Latin American social and cultural life
• Boundary disputes, territorial expansion
• Relationship between Church and State
• Independence; Actions and defences
• Agricultural colonies
• Agricultural education, exhibitions
• Agricultural laws and legislation
• Antislavery movements
• Economic conditions, history, policy & development projects
• Education
• Elections
• Emigration and immigration
• Foreign public opinion, Foreign countries
• Geography
• Government policy, publications
• Mines and mining
• Languages
• Law and legislation
• Medical care, Medicine
• Moral and ethics
• Nationalism
• Navy, naval operations
• Occupations, occupational training
• Patriotism, patriotic societies, poetry
• Political activities, campaigns, candidates
• Political corruption, crimes and offenses
• Political satire
• Prisoners of war
• Public health & hospital
• Radicalism
• Religion
• Slave trade
• Socialism
• Social problems, conditions and change
• Speeches, addresses, & c.
• Trials & litigation
• War of the Pacific, 1879-1884
• Women poets
• Women in charitable work
• Women’s rights
• World War, 1914-1918

Source Institution:
Widener Library, Harvard University

Resource Type: Trial narratives; contemporary reports of trials & proceedings; memoirs and biography; published reviews of cases

Description: Drawn from the Harvard Law School Library's trial collections, Studies in Scarlet presents images of the texts of more than 450 trial narratives printed in the United States or the United Kingdom from 1815 until 1914. The narratives include trials for murder, rape, divorce, domestic violence, adultery, bigamy, breach of promise to marry, and the custody of children. These trials are especially rich sources for the study of the history of women in early modern society.

Key topics:
- application of the law and the motivations, manners, and mores of another era
- History of women in early modern society

Source Institution: Harvard Law School Library

Women Working, 1800-1930
Resource type:
Books and pamphlets, diaries and memoirs, correspondence, institutional records, magazines, manuscripts, photographs, albums, scrapbooks & trade catalogues.

Dates covered:
1800-1930

Description:
*Women Working, 1800–1930* is a digital exploration of women’s impact on the economic life of the United States between 1800 and the Great Depression. Working conditions, workplace regulations, home life, costs of living, commerce, recreation, health and hygiene, and social issues are among the issues documented in this online research collection from Harvard University. More than 500,000 pages of historical documentation focusing on the role of women in the United States economy. The sources include books, pamphlets, manuscripts and images selected from Harvard’s library and museum collections.

Key topics:
- Anarchism
- Consumerism
- Conduct of Life
- Education and Training
- Feminism
- Home economics
- Legislation
- Living Conditions
- Mothers’ pensions
- Philanthropy
- Socialism
- Sociology
- Suffrage
- Social movements, women's rights, labour unions
- Unemployment
- Working conditions, demographics of working women; types of work

Source Institution:
Countway Library of Medicine, Harvard University

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**Botanical and Cultural Images of Eastern Asia, 1907-1927**

Resource type:
Photographs and information about each photograph

Dates covered:
1907-1927

Description:
This collection represents the work of early 20th century plant explorers who returned with not only seeds, live plants, and dried herbarium specimens, but also with remarkable images of people and landscapes.

Key topics:
- Early plant Explorers
- Buildings—Pagodas, Shrines, Temples & Bridges
- Trees
- Daily Life—Food, Work and People
- Landscapes

Source Institution:
Arnold Arboretum Horticulture Library, Harvard University

A New and Wonderful Invention:
The 19th-Century American Trade Cards

Description:
More than 1,000 images of 19th-century advertising trade cards selected from the Historical Collections at Baker Library (Harvard Business School). As one of the most popular forms of advertising in the 19th-century, and as indicators of consumer habits, social values, and marketing techniques, trade cards are of interest to scholars of business history, American studies, graphic design and printing history, and social and cultural history.

Resource type:
19th-century advertising trade cards

Key topics:
- Advertising cards
- Consumer and material culture in 19th-century America
- Technological innovations – social history; technical advances in machine manufacture
- Economic development; Industrialization, urbanization, and commercial expansion following the Civil War
- Advertising history of America
- Evolution of the use of trade cards; trade cards as an advertising medium
- Images and design concepts of trade cards; use of illustrations in trade cards
- Range of products and businesses in 19th-century America
• Trade cards as an indicator of consumer habits, social values, and marketing techniques
• Lithography/chromolithography; printing history
• Ephemera
• Business history

Source Institution:
Baker Library, Harvard University Business School

Women’s Worlds in Qajar Iran

Resource type:
Letters, correspondence, prose, unpublished poetry, essays, and treatise, dairies, travel writings; wedding contracts, dowry documents, settlements, endowments, powers of attorney, wills, sales, and other financial contracts; calligraphy, embroidery, weaving, other handicrafts, music and films; photographs, portraits and paintings; every-day objects; oral histories

Dates covered:
1786-1925

Description:
Explore the lives of women during the Qajar era (1796-1925) through a wide array of materials from private family holdings and participating institutions. Women's Worlds in Qajar Iran provides bilingual access to thousands of personal papers, manuscripts, photographs, publications, everyday objects, works of art and audio materials, making it a unique online resource for social and cultural histories of the Qajar world.

Key topics:
• Qajar dynasty (1785-1925)
• Role of women
• Social and cultural history of women
• Women’s studies
• Women poets
• Courtships and marriages; husband & wife
• Education of girls
• Conduct of life – Islamic ethics
• Food, cooking and cookbooks
• Clothing and dress; hats

Source:
Private individuals/families and institutions; Digital archive developed at Harvard University History Department