

## COPYRIGHT GUIDE: SELECTING COPYRIGHT CONTENT FOR TEACHING PURPOSES (Q & As)

These Q&As apply to copyright content used for teaching purposes and how such content is selected and used on any LMS within UTS.

Question	Answer
Can I put a chapter from any book onto Canvas?	<p>It is recommended that you submit your readings to the <a href="#">DRR</a> so that the appropriate amounts can be sorted for you. DRR staff will then send you a link to include on your Canvas site.</p> <p>In exceptional circumstances (eg time issues), you can post the approved amount of copyright material onto Canvas, provided you also acknowledge the creator and source. See <a href="#">Manage Your Content-Use Content</a> for approved amounts and use the Copyright Notice for certain content.</p>
Can I extract (cut and paste) anything from the Web and use that for teaching purposes?	<p>In general, yes, but it depends on the type of content and how much you want to use. Remember that the web includes text, images, film, video, audio (etc).</p> <p>See <a href="#">Manage Your Content-Use Content</a> for the types of content and approved amounts, acknowledge the creator and source, and use the Copyright Notice for certain content.</p> <p>In some cases it will be easier to provide the link to the website to students and direct them to the intended content. This allows the student to use as much as they prefer (which they are entitled to do under their Fair Dealing* copyright allowances—this is different to the amounts which UTS can provide in order to comply with copyright licences).</p> <p>Also see below for information on using film and videos from the Web.</p>
Do I need to check with anyone or get approval to link to modules from a professional website?	<p>Not if you're only providing the link to a publicly available website or web resource. Providing a link to web based content does not require permission.</p> <p>However, as some deeper content may only be accessible via a password or subscription, you must check that you are entitled by the terms or conditions of that site to access and reuse the content, eg. if you have a subscription to restricted material on a website, and the conditions only allow you (ie an individual user) to access the material, you should not then provide your subscription access to your students.</p>

Question	Answer
<p>Can I download online videos and re-upload them onto Canvas?</p>	<p>Only if:</p> <ul style="list-style-type: none"> <li>• the content licence permits users to do that, or</li> <li>• the copyright owner has given you permission for the content to be downloaded and used in the way you intend, or</li> <li>• the video (or film or audio) has been broadcast on free-to-air TV, radio or webcasts.</li> </ul> <p>We recommend that you source such material through Kanopy or EduTV, both available through the library. For more information, see <a href="#">Using Copyright Video Materials for Educational Purposes</a>.</p>
<p>What are the copyright guidelines for showing films or dvds to students?</p>	<p>Copyright law allows us to:</p> <ul style="list-style-type: none"> <li>• play films or dvds to students in a class or lecture (this excludes making a copy of the entire work and holding that on a server);</li> <li>• copy and hold excerpts for specific educational purposes and also special educational purposes (such as for students with special access needs);</li> <li>• access the content via a broadcast version (such as Kanopy or EduTV, mentioned above) or other licensed version.</li> </ul> <p>We can also copy or download or upload the content from a film or dvd if the terms attached to the film or dvd allow that; or seek permission from the copyright owner for the intended use.</p> <p>For more information on using videos, see <a href="#">Using Copyright Video Materials for Educational Purposes</a>.</p>
<p>How can we embed videos from Kanopy?</p>	<p>Kanopy provides a direct link to the video—so students can click it, log in and be taken directly to the video. It would be better to view the video in a browser rather than through Canvas.</p>
<p>Is embedding copyright content the same as linking?</p>	<p>Similar to linking to external copyright content, you can embed external copyright content (using the appropriate embedding technology) provided it is from a legitimate source.</p> <p>Some You Tube content contains an embed option which permits that You Tube content to be embedded. For more information on using videos,</p>

Question	Answer
	see <a href="#">Using Copyright Video Materials for Educational Purposes</a> .
Can we use a selection of images or stills from a film to embellish the course material?	<p>Only where the terms or conditions of the film or video (or any copyright content) permit your intended use.</p> <p>Where that isn't clear, we recommend that you only use copyright content for teaching/educational purposes—where the content is being critiqued, analysed, compared, tested, as part of a quiz, etc, not for general illustrative purposes such as a background picture.</p> <p>See <a href="#">Manage Your Content-Use Content</a> for the types of content and approved amounts, and use the Copyright Notice for certain content.</p>
Who should I contact if I'm not sure about the copyright status of the content I want to use for teaching purposes?	<p>Please consult the following sites (as appropriate) concerning your copyright enquiry:</p> <p><a href="#">Manage Your Content-Use Content</a>: for copyright compliance requirements according to types of content, amounts that can be used, making the content accessible, ensuring such content is appropriately acknowledged, specific copyright notice.</p> <p>UTS Digital Resource Register (<a href="#">DRR</a>): for copyright compliance checks and setting up reading lists for student access.</p> <p><a href="#">Using Copyright Video Materials for Educational Purposes</a> for guidance on using video materials for teaching.</p> <p>For any UTS copyright enquiry: <a href="mailto:copyrightcontactofficer@uts.edu.au">copyrightcontactofficer@uts.edu.au</a></p>

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