UTS Library Creative-in-Residence

What is the Creative-in-Residency program?

UTS Library began its Artist-in-Residence Program in 2012. The program was initiated while construction of the new Library Retrieval System and planning for the new Library building (Building 2) was underway. The development of the program was to assist engagement with library clients and community during a period of change, ensuring the library remained a relevant, unique and innovative space for the future.

In 2019, the program – now re-named to Creative-in-Residence – continues to inspire playfulness, provoke curiosity, and encourage engagement with the UTS Library.

The residency offers a successful applicant the opportunity to develop and produce a creative project that uses the UTS Library as a starting point for the research and realisation of a new creative work.

This is a wonderful opportunity for any designers, artisans, visual artists, entrepreneurs, creative industry practitioners, industry leaders, musicians, performers, writers, makers, persons studying or practicing law and/or social policy, thinkers/researchers, digital producers and any other creative people who wish to be involved.

How does the residency work?

- The residency will run over a period of 6 months, from **August 2019 – January 2020**, during which the selected applicant will undertake a period of research and realisation of a new creative work or series of works. All outputs from the program will be acquired into the UTS Library’s collection at the end of the residency.
- A resident stipend of $10,000 will be paid to the successful applicant to assist with travel, accommodations, as well as remuneration for time, intellect and labour.
- A materials budget up to the value of $5,000 is available to the successful applicant to assist in realising the project. The library will manage the materials budget.
• UTS Library will provide in kind support including: access to the library, its collections and staff; workspace in the Library, a computer and web access (as required); IT support (within reason and subject to operational priorities) for web-based output and production; exhibition and display space (within the library facilities).

• The resident is encouraged to use the library as a workspace at least once per week during the residency to engage with the collection, community, services and spaces.

• The resident is expected to have a visible presence or engagement with library users and staff to demonstrate their process and progress.

• The resident is expected to participate in events and activities to promote the program and their work.

• The resident is expected to present the project at the end of the residency to students, staff and the public in an appropriate format (e.g. exhibition, public talk, or screening).

How to apply:

Application due date: Friday 28 June

In a single PDF document include:

• Project description (1 x A4 page). Address the proposed outcome of the residency and how you will achieve it. Address the proposed project’s connection to the library and it’s proposed outcomes. Include supporting documents if necessary.

• CV (2 page max).

• Short Biography (500 words). Tell us about you and your recent key achievements (e.g. awards, grants, residencies, published papers).

• Examples of recent work with captioned images. Please choose between 3-5 recent works and include a maximum of 10 images.

Please email applications to karina.glasby@uts.edu.au by Friday 28 June.

Note: Residency applications are open to all. Applicants do not need to be affiliated with UTS to apply for this residency. The library reserves the right not to proceed with any appointment.
Selection criteria:

- Project responds to the continuing development of a relevant and dynamic library.
- Project is visible to, and engages with, library clients and staff during the residency.
- Project innovatively and creatively engages with the library’s collection, community, services and spaces.
- Project is feasible within the timeline (approximately 6 months) and budget.
- The Creative has current and valid work rights in Australia.
- The Creative has a demonstrated connection to the UTS community (desirable but not essential).
- Project aligns with the UTS Strategic Initiatives.
- Priority will be given to applications that align with UTS Library’s mission:
  UTS Library provides services and collections that support the University’s aspiration to be a leading public university of technology. Our offerings are characterised by innovation, a human centred approach and intelligent use of technology, which we use to ensure UTS achieves global impact.

Timeline:

- Applications open: Tuesday 7 May 2019.
- The successful applicant will be notified approximately 2 weeks after applications close (week of 22 July).
- The contract commencement date will be approximately 2 weeks from the date of notification (beginning of August). Please note: the 6-month residency is inclusive of initial planning meetings and administrative periods.
- The contract end date will be approximately the 31 January 2020.