

UTS Library Creative-in-Residence

About the program

Since 2012, the UTS Library has run the Creative-in-Residence program, an initiative that offers creatives the opportunity to inspire playfulness, provoke curiosity, and encourage engagement with the UTS Library.

The residency offers a successful applicant the opportunity to develop and produce a creative project that uses the UTS Library as a starting point for the research and realisation of a new creative work.

This is a wonderful opportunity for any designers, artisans, visual artists, entrepreneurs, creative industry practitioners, industry leaders, musicians, performers, writers, makers, persons studying or practicing law and/or social policy, thinkers/researchers, digital producers and any other creative people who wish to be involved. Explore our past Creative in Residencies [here](#).

How does the residency work?

- The residency will run over a period of 6 months, from **January 2021 – June 2021**, in which the selected applicant will undertake a period of research and realisation of a new creative work or series of works. All outputs from the program will be acquired into the UTS Library's collection at the end of the residency.
- A resident stipend of \$10,000 will be paid to the successful applicant to assist with travel, accommodations, as well as remuneration for time, intellect and labour.
- A materials budget up to the value of \$5,000 is available to the successful applicant to assist in realising the project. The library will manage the materials budget.
- UTS Library will provide in kind support including: access to the library, its collections and staff; workspace in the Library, a computer and web access (as required); IT support (within reason and subject to operational priorities) for web-based output and production; exhibition and display space (within the library facilities).
- The resident is encouraged to use the library as a workspace at least once per week during the residency to engage with the collection, community, services and spaces.
- The resident is expected to have a visible presence or engagement with library users and staff to demonstrate their process and progress.
- The resident is expected to participate in events and activities to promote the program and their work.

- The resident is expected to present the project at the end of the residency to students, staff and the public in an appropriate format (e.g. exhibition, public talk, or screening).

How to apply:

Application due date: Friday 28th August 2020

In **ONE PDF** document with maximum size 10MB your application will include:

- Project description (1 x A4 page). Address the proposed outcome of the residency and how you will achieve it. Address the proposed project's connection to the library and its proposed outcomes. Include supporting documents if necessary.
- CV (2 page max).
- Short Biography (500 words). Tell us about you and your recent key achievements (e.g. awards, grants, residencies, published papers).
- Examples of recent work with captioned images. Please choose between 3-5 recent works and include a maximum of 10 images.

Please email applications to karina.glasby@uts.edu.au by 5pm Friday 28th August 2020.

Note: Residency applications are open to all. Applicants do not need to be affiliated with UTS to apply for this residency. The library reserves the right not to proceed with any appointment.

Selection criteria:

- Project responds to the continuing development of a relevant and dynamic library.
- Project is visible to, and engages with, library clients and staff during the residency.
- Project innovatively and creatively engages with the library's collection, community, services and spaces. Project is feasible within the timeline (approximately 6 months) and budget.
- The Creative has current and valid work rights in Australia.
- The Creative has a demonstrated connection to the UTS community (desirable but not essential).
- Project aligns with the [UTS Strategic Initiatives](#).

- Priority will be given to applications that respond to the Library's current context outlined below:

In 2020, UTS Library finds itself settled into its new spaces within UTS Central (Building 2). The Library has moved beyond the traditional definition of an academic library and now functions as a somewhat 'deconstructed' entity, expanding across multiple levels of the building and accessed across various online portals.

The questions that now arise are – do we still need libraries in the digital era? In a world recovering from the effects of social distancing and fears of COVID-19 virus transmission, what makes UTS Library relevant to the present? And how can the Library remain a unique and innovative space for our future?

- Priority will be given to applications that align with UTS Library's mission:

UTS Library provides services and collections that support the University's aspiration to be a leading public university of technology. Our offerings are characterised by innovation, a human centred approach and intelligent use of technology, which we use to ensure UTS achieves global impact.

Timeline:

- Applications open: Monday 1st June 2020
- Applications close: **5pm Friday 28th August 2020.**
- The successful applicant will be notified in October, approximately 3 months before the commencement of the residency.
- The contract commencement date will be an agreed date in January. Please note: the 6-month residency is inclusive of initial planning meetings and administrative periods.
- The contract end date will be approximately the 31 June 2021.